

PORTAL



*Gemma
Rasdall*

The Tasmanian landscape leaves my fingers itching for paint like no other. Luminescent in its natural beauty, the force of it pulled me 650 nautical miles across the ocean to drop my anchor here permanently. This landscape, framed by my rigging, the sails, the studio windows or the trees that line the shore, still wears the scars of colonisation and industry: cleared hills, neat orchards. Yet uniquely Tasmanian subtleties shine through, thirsty soil, bleached trunks of long-dead trees and a soft, muted light. Lemon Yellow and Raw Umber join my palette. My brushes move fast, deliberate, considered, making marks on cloth that has history on this river. Its stitches and wrinkles tell stories of a former life afloat. Painstakingly prepared for paint, the dacron cloth used in this exhibition was repurposed from a Duncanson 29 headsail. The boat, in reality and on the canvas, is my portal to unexplored waters.

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Gemma Rasdall has maintained a studio practice for the past ten years. She has been selected for a number of notable Australian art awards, including the Wynne, Ravenswood, Northern Beaches Environmental Prize, and has completed artist residencies on Flinders Island and in Orquevaux, France. In 2024, Gemma relocated permanently to Tasmania via sailboat. She currently lives afloat, painting and teaching in Hobart.





Home Port, Hobart

53 x 47cm

Acrylic and charcoal on sailcloth

Framed in oak

\$2200



Mirage

54 x 54cm

Acrylic and charcoal on sailcloth

Framed in oak

\$2400



Portal (Looking East)

64 x 59cm

Oil and charcoal on sailcloth

Framed in oak

NFS



Portal (Looking West)

64 x 59cm

Oil and charcoal on sailcloth

Framed in oak

\$3000



Portal
 43 x 43cm
 Oil and charcoal on sailcloth
 Framed in oak
 \$1800



Refuge
 74 x 64cm
 Acrylic, oil and charcoal on sailcloth
 Framed in oak
 \$3900



The Orchard
 74 x 64cm
 Acrylic, oil and charcoal on sailcloth
 Framed in oak
 \$3900



Soak
 54 x 54cm
 Oil and charcoal on sailcloth
 Framed in oak
 \$2400



Beyond

69 x 69 cm

Acrylic, oil and charcoal on sailcloth

Framed in oak

\$3900



The Eastern Shore

69 x 34cm

Acrylic, oil and charcoal on sailcloth

Framed in oak

\$2200



Smudge
34 x 34cm
Oil and charcoal on sailcloth
Framed in oak
\$1300



Breath
25.8 x 23cm
Oil on board
Framed in beech
\$650



Flying Pennants
 24.5cm x 14.5cm
 Oil and charcoal on sailcloth
 Framed in beech
 \$490



Into The Blue
 24.5cm x 14.5cm
 Oil and charcoal on sailcloth
 Framed in beech
 \$490



Moon Rise
 32cm x 24cm
 Oil and charcoal on sailcloth
 Framed in beech
 \$490



The Quarries, South Bruny
 32cm x 24cm
 Oil and charcoal on sailcloth
 Framed in beech
 \$490



The Lookout
24.5cm x 14.5cm
Oil and charcoal on sailcloth
Framed in beech
\$490



The Calm Before
24.5cm x 14.5cm
Oil and charcoal on sailcloth
Framed in beech
\$490



On The Wind
32cm x 24cm
Oil and charcoal on sailcloth
Framed in beech
\$490



Incoming
32cm x 24cm
Oil and charcoal on sailcloth
Framed in beech
\$490



The Huon River
 24.5cm x 14.5cm
 Oil on paper
 Framed in beech
 \$490



Ghost
 24.5cm x 14.5cm
 Oil on paper
 Framed in beech
 \$490



Windward Roll
 24.5cm x 14.5cm
 Oil on paper
 Framed in beech
 \$490



Windy, Again
 24.5cm x 14.5cm
 Oil on paper
 Framed in beech
 \$490



The Iron Pot
 24.5cm x 14.5cm
 Oil on paper
 Framed in beech
 \$490



Golden Hour
 24.5cm x 14.5cm
 Oil on paper
 Framed in beech
 \$490



Kunanyi
 24.5cm x 14.5cm
 Acrylic on paper
 Framed in beech
 \$490



The Lookout II
 24.5cm x 14.5cm
 Acrylic on paper
 Framed in beech
 \$490



Three Moons (Study)

24.5 x 14.5cm

Oil on board

Framed in beech

\$550



Into The Blue II

24.5 x 14.5cm

Oil on board

Framed in beech

\$550



The Eastern Shore (Study)

24.5 x 14.5cm

Oil on board

Framed in beech

\$550



The Luff (Study)

24.5 x 14.5cm

Oil on board

Framed in beech

\$550



Rigging I
 24.5 x 14.5cm
 Oil on board
 Framed in beech
 \$550



Rigging II
 24.5 x 14.5cm
 Oil on board
 Framed in beech
 \$550



The Huon
24.5 x 14.5cm
Oil on board
Framed in oak
\$550



The Eastern Shore (Study I)
24.5 x 14.5cm
Oil on board
Framed in beech
\$550



Three Moons
 43 x 23cm
 Acrylic on sailcloth
 Framed in oak
 \$990



Carlton River
 43 x 23cm
 Acrylic on sailcloth
 Framed in oak
 \$990



Afternoon Stroll
 43 x 23cm
 Oil on sailcloth
 Framed in oak
 \$990



The Luff
 43 x 23cm
 Oil on sailcloth
 Framed in oak
 \$990



Fallen Trees
 43 x 23cm
 Acrylic on sailcloth
 Framed in oak
 \$990



Franklin
 43 x 23cm
 Acrylic on sailcloth
 Framed in oak
 \$990



Huon River
 43 x 23cm
 Oil on sailcloth
 Framed in oak
 \$990



Kunanyi
 43 x 23cm
 Oil on sailcloth
 Framed in oak
 \$990



The Iron Pot
 43 x 23cm
 Oil on sailcloth
 Framed in oak
 \$990



Drift
 29 x 29cm
 Oil on sailcloth
 Framed in oak
 \$990